

Courtney E. Grant
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Education

Doctor of Musical Arts

Viola Performance

West Virginia University

Dissertation: "The Transcription of Three Amy Beach Violin Works for Viola: A Historical, Theoretical and Pedagogical Perspective" (Chair: Mikylah McTeer)

Primary Teacher: Andrea Houde

Candidacy Achieved: September 2014

Master of Music

2008

Viola Performance

University of Delaware

Primary Teacher: Andrea Houde

Bachelor of Music in Performance

2006

Viola Performance

The Pennsylvania State University

Primary Teacher: Timothy Deighton

Additional Graduate Studies: Peabody Conservatory; Primary Teacher: Richard Field

Summer Institutes

Institute for Early Music on Modern Instruments

2014

-Attended as a participant on full scholarship

-Participated in multiple chamber music groups

-Performed for Baroque Dance Classes

Endless Mountain Music Festival

2008

-Performed as a member of the festival orchestra

-Performed chamber music during a featured recital

Masterworks Festival

2007

-Attended as a participant on full scholarship

-Performed with festival orchestras

Teaching

Washington and Jefferson University Adjunct Professor of Music -Private Viola Lesson Instructor	2012-2015
West Virginia University Graduate Assistant -Freshman Aural Skills Class Instructor -Private studio instruction to music minors -Teaching Assistant <i>String Pedagogy</i> -Teacher and Performer on multiple recruitment trips -Instructor for viola sectionals and conductor of the viola section solo for Honors Orchestra -Organize and run weekly play through class for violists -Coaches undergraduate chamber music ensembles	2012-2015
Program Assistant for Viola Day -Viola ensemble conductor	2013-2015
Assistant Director for Viola Bootcamp -Teach masterclasses -Present lectures on various viola related topics -Practice Supervisor	2014
Community Music Program Violin/Viola Instructor -Maintained a private studio of violin/viola students	2012-2015
Fairmont State University Academy of the Arts Violin/Viola Instructor -Private studio of violin/viola students	2012-2015
Private Teaching Violin and Viola -Private home studio in various states (Pennsylvania, Delaware, Maryland, West Virginia, Mississippi)	2000-present
University of Delaware Graduate Assistant -Performed with the Graduate String Quartet -Served as principal violist for the Symphony Orchestra -Assisted the orchestra conductor in preparations for rehearsals -Set up and tear down of ensemble chairs/stands -Photocopy music -Copy bowings	2006-2008

Teaching Specialties

Applied Viola/Violin
Chamber Music Coaching
String Pedagogy
String Literature
Music Appreciation
Written/Aural Fundamentals

Performance Experience

Orchestral

West Virginia University Symphony Orchestra Morgantown, WV Principal Viola Conductor: Mitchell Arnold	2012-2015
Fairmont State University Orchestra Fairmont, WV Section Member Conductor: Jack Ashton	2012-2013
Trinity Chamber Orchestra Bethesda, MD Principal Viola Conductor: Richard Fazio	2009-2012
Washington Korean Symphony Orchestra Washington, D.C. Substitute Viola Conductor: Jung Tech Kim	2012
Lancaster Symphony Orchestra Lancaster, PA Substitute Viola Conductor: Stephen Guzenhauser	2008-2010
Pottstown Symphony Orchestra Pottstown, PA Substitute Viola Conductor: Rosalind Erwin	2007-2008
University of Delaware Symphony Orchestra Newark, DE Principal Viola Conductor: Brian Stone	2006-2008

University of Delaware Chamber Orchestra Newark, DE Principal Viola Conductor: Brian Stone	2006-2008
Pennsylvania Centre Orchestra State College, PA Substitute Viola Conductor: Douglas Meyer	2005-2006
Pennsylvania State University Symphony Orchestra State College, PA Section Viola; Assistant Principal Conductor: Gerardo Edelstein	2002-2006
Pennsylvania State University Chamber Orchestra State College, PA Section Viola; Assistant Principal Conductor: Gerardo Edelstein	2004-2006
Pennsylvania State University Baroque Ensemble State College, PA Section Viola Conductor: Robert Nairn	2004

Chamber Music/Solo

West Virginia University Graduate String Quartet Morgantown, WV -Performs one full recital each semester -Selected as a regional representative to compete at the National Level in the MTNA String Chamber Music Competition -Provide outreach concerts for community and university members	2012-2015
Riverside Quartet Morgantown, WV/Meridian, MS -Violist/Violinist for the ensemble which provides music for various events	2012-present
West Virginia University Chamber Players Morgantown, WV -Principal Violist for their performance of <i>Appalachian Spring</i>	2013

Trinity Chamber Orchestra Bethesda, MD Soloist - <i>Romanza</i> by Max Bruch	2012
Black Cat String Trio Baltimore, MD -Violist/Violinist for the ensemble which provides music for various events	2011-2012
University of Delaware Graduate String Quartet Newark, DE -Performed one full recital each semester -Provided outreach concerts for university functions	2006-2008

Operas/Ballets/Musicals

Street Scene Principal Viola Morgantown, WV Conductor: Marcello Cormio	2014
Little Women Violin/Viola Fairmont, WV Conductor: John Morrison	2013
Carmen Principal Viola Morgantown, WV Conductor: Robert Thieme	2012
Nutcracker Principal Viola Baltimore, MD	2008
The Marriage of Figaro Principal Viola Newark, DE Conductor: Brian Stone	2008
Sweeney Todd Viola Section Newark, DE	2008

Street Scene Principal Viola Newark, DE Conductor: Brian Stone	2007
The King and I Principal Viola Newark, DE	2007
The Magic Flute Viola Section State College, PA	2005
Into the Woods Viola Section State College, PA	2005

Masterclasses

Performed:

Marylène Gringras-Roy, Viola	2014
Jonathan Carney, String Quartet	2014
Michael Klotz, Viola	2014
Shelia Browne, Viola	2013
Monteclair String Quartet	2013
Jessica Meyer, Viola	2013
Christine Rutledge	2012
C.J. Chang, Viola	2008
David Finckle, String Quartet	2008
Serafin String Quartet	2007, 2008
Peter Wiley, String Quartet	2007
Jeanne Mallow, Viola	2007
Brooklyn Rider String Quartet	2007

Attended:

George Taylor	2012
Hiliary Herndon	2012
Roger Meyers	2005

Music Management

Riverside Quartet 2012-present
Morgantown, WV/Meridian MS

- Winner of 2015 and 2014's "The KNOT's Best Of..." Wedding Award
- Winner of 2013 "Gigmasters Best Of..." Award

Black Cat String Trio 2011-2012
Baltimore, MD

- Professional ensembles who provide music for various events such as weddings, corporate events, funerals, parties, etc...

Program Assistant for Viola Day 2013-2015
West Virginia University

- Provide administrative support during the planning process
- Give input into scheduling and logistical issues
- Delegate necessary tasks to undergraduate students
- Serve as "go-to" person during all events
- Establish/maintain program email account
- Create registration form

Assistant Director for Viola Bootcamp 2014
West Virginia University

- Provide administrative support during the planning process
- Help establish daily schedule
- Create contact list for mailings
- Establish/maintain program email account
- Work with university officials to provide housing for program attendees

Service

Westminster Presbyterian Church, Upper St Clair, PA 2012-2015
-Soloist for select services

United Methodist Church, Morgantown, WV 2013-2015
-Soloist for select services

Bay Area Community Church, Annapolis, MD 2011-2012
-Performed with the praise band on a weekly basis
-Featured soloist at select church functions

Adjudications

West Virginia Honors Orchestra 2013
-Judged viola auditions

West Virginia All-State Orchestra 2013

-Judged viola auditions

Professional Memberships

American Viola Society (AVS)
American String Teacher's Association (ASTA)
Phi Kappa Lambda, National Music Honor Society
Sigma Alpha Iota, International Music Fraternity (SAI)
Sergeant at Arms, Collegiate Chapter, 2007-2008
President, Collegiate Chapter, 2006
Treasurer, Collegiate Chapter, 2004-2005

Grants and Scholarships

West Virginia University Assistantship and Full Scholarship
2012-present (D.M.A.) - Viola

University of Delaware Assistantship and Full Scholarship
2006-2008 (M.M.) - Viola

Research Interests

Commissioning and Performance of new music for viola and marimba
Transcription of available repertoire for other instruments to the viola

